



**RAN-3987-S**

**FOURTH BHMS Examination**

**March / April - 2019**

**CASE TAKING & REPERTORY**

**Time: 3 Hours ]**

**[ Total Marks: 100**

**સૂચના : / Instructions**

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
**Fill up strictly the details of signs on your answer book**

Name of the Examination:

☛ **FOURTH BHMS**

Name of the Subject :

☛ **CASE TAKING & REPERTORY**

Subject Code No.: **3** **9** **8** **7** **-** **S**

Seat No.:

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Student's Signature

- (1) Write new question on separate page.
- (2) Write each section in separate supplementary.

**SECTION-I**

- Q.1** What do you mean by Repertory? Describe in detail steps of Repertorisation. **[15]**
- Q.2** Give an overview of the development of repertory since the days of Hahnemann & particularly mention the repertories that have come up with additions to Kent's repertory. **[15]**
- OR
- Q.2** Describe Therapeutic pocket book in detail.
- Q.3** **Write short notes. (Attempt any Four)** **[20]**
1. Limitation of Repertory
  2. Concomitant symptom.
  3. Rubric/Sub rubric
  4. Case Taking in Allen's intermittent fever.
  5. Non Reportorial approach.
  6. Knerr's Repertory

**SECTION-II**

**Q.4.** Write about Kent's Repertory of Homoeopathic Materia Medica. (15)

**Q.5.** Write in brief 'How repertory is related with Organon of medicine, HMM and other medical decipline' (15)

OR

**Q.5.** "Repertory suggests and Materia Medica decide the medicine for the patient" Justify this.

**Q.6. Write short notes. (Attempt any Four)** (20)

1. General symptoms
  2. Pathological Generals
  3. Fever section in BBCR Repertory
  4. Importance of clinical Diagnosis in Homeopathy
  5. Scope of Software in practice
  6. Totality of Symptom.
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